
GRZEGORZ "GREG" NICZKE

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POSITION SOUGHT:

DIGITAL PREPRESS OPERATOR

QUALIFICATIONS SUMMARY: 10 years of experience in the field including 4 years of performing digital imposition

EMPLOYMENT HISTORY:

PDM Litho, NYC

Oct. '05 - Jun. '06

Prepress operator in a Creo-Brisque/Preps/Trendsetter based department of a 40" shop.

Ruder Finn Printing Services, NYC

Apr. '03 - Jan. '05

Operating Heidelberg Delta/Sigma/Primesetter system feeding a 6-presses plant including 8c perfecting Speedmaster, later Nexus/DynaStrip setup driving Galileo platesetter.

Seybert Nicholas, NYC

Nov. '02 - Apr. '03

Retrieving and preparing jobs in applications; ripping and trapping in RAMpage/Preps/Galileo workflow.

Col-Pal Press, LI, NY

Jun. '01 - Jul. '02

Producing plate-ready imposed film separations via RAMpage/Preps/Avantra system for 2 Speedmasters; sys admin.

SKILLS AND ABILITIES:

Bridging the gap between creatives' output and requirements of offset printing technology by ways of:

Preflight – checking for completeness and adequacy of submitted resources, presence of bleeds, color definition appropriate for printing job specifications.

Corrective action – work in all major DTP applications and PitStop (PDF) on both Mac and PC. Sorting out font issues. Introducing rich blacks, varnish and bump plates; creating dies. Changing objects' separation attributes. Entering AAs. Placing images.

Image processing – performing individually-optimized capture on drum and flatbed scanners, global or localized contrast & color balance adjustments, sharpening, retouching, silhouetting, setting up multitoners.

Traps – using vendor-side solutions such as Scitex FAF or RAMpage Interactive Trapping, as well as creator-side features provided by Quark Xpress, Adobe Illustrator and PhotoShop.

Imposition – creating full range of forms for presses up to 40" using Preps, DynaStrip, Quark - saddle-stitched books with creep, perfect-bound books with foldout inserts, Dutch impositions, gang-ups, fanned pages, die-cut folders.

Quality assurance – inspecting film or plates on a light table for color break-up, presence of traps, printer's marks, bleeds, halftone and type quality. Assessing calibration status of output by interpreting control bars. Calibrating monitors and imagesetters using precision optical measurement tools and color management software.

Asset management – maintaining shop-specific conventions of organization of files and corresponding paperwork. Archiving and retrieval of jobs with Retrospect.
